

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: November 7, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. BARBIZON LANDSCAPE PAINTING. Ronnie Zakon.
Wednesday, 1:30 p.m. CHINESE BUDDHIST SCULPTURE. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ARTISTS OF THE HUDSON RIVER SCHOOL.
Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:00 p.m. Lecture: THE MID-EIGHTEENTH-CENTURY SUITE FOR SOLO INSTRUMENTS--A BRIEF EXAMINATION OF SOME OF BACH'S MID-CAREER OFFERINGS. Dr. Elinore Barber, Director of the Riemenschneider Bach Institute of Baldwin-Wallace College.
Wednesday, 8:30 p.m. ENGLISH SUITES FOR HARPSICHORD. UNACCOMPANIED SUITES FOR VIOLONCELLO. Henri Honegger, violoncello, and James Weaver, harpsichord.
Thursday, 4:00 p.m. ENGLISH SUITES FOR HARPSICHORD. UNACCOMPANIED SUITES FOR VIOLONCELLO. Henri Honegger, violoncello, and James Weaver, harpsichord.

GUEST LECTURE: Today, 3:30 p.m. CLASSIC MAYA VASE PAINTING. Jacinto Quirarte, Dean of the College of Fine and Applied Arts, The University of Texas at San Antonio.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. ARSENIC AND OLD LACE. Starring Josephine Hull and Jean Adair, Raymond Massey and Cary Grant. 1944. Black and white. 110 minutes.

EXHIBITIONS: Indian Painting Gallery: THE CLEVELAND TUTI-NAMA MANUSCRIPT AND THE ORIGINS OF MUGHAL PAINTING. This exhibition examines the genesis of Mughal painting, focusing on a key document: the rare illustrated manuscript of the Tuti-Nama, or Tales of a Parrot in the collection of the Cleveland Museum. Opens November 9 through December 19, 1976.
Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. This juried show and sale of original works by members of Cleveland's Textile Arts Club will include hanging pieces, soft sculptures, stuffings, and framed works in various textile techniques. November 7 is the last day.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE. Through December, 1976.

Closed on Mondays.